

Our Faculty

Sally Roth is Owner, Artistic Director, and an instructor for The Studio. She has taught dance for 42 years and her choreography has received high awards in both regional and national arenas. She continues her dance education in Chicago and St. Louis.

Stephanie Pairitz is Owner and Director of The Studio Granger and is an instructor for both studios. A graduate of The Studio, she has continued her studies in Chicago, Miami, and New York. She danced professionally at Great America, The Barn Equity Theater, and for Norwegian Cruise Lines. She was Miss Elkhart County and 1st Runner-up and Talent winner of the Miss Indiana Scholarship Pageant in 1987.

Lisa Farinella is an instructor at both the Elkhart and Granger studios. She has studied dance for 14 years. She was a member of the Apple Corp. Performing Group, and an assistant instructor at Penn High School. She completed her teacher training with The Studio in 2000 and continues her studies in Chicago.

Marcia Heinzberger is a ballet instructor at the Elkhart Studio. She received her extensive training from Butler University, Indiana University, Oberlin College, the Cecchetti Council of American Educators and the Colorado Dance Festival. She is currently Artistic Director of the IUSB Dance Department and choreographer/soloist with Fountainhead Tanz Theatre, Berlin, Germany.

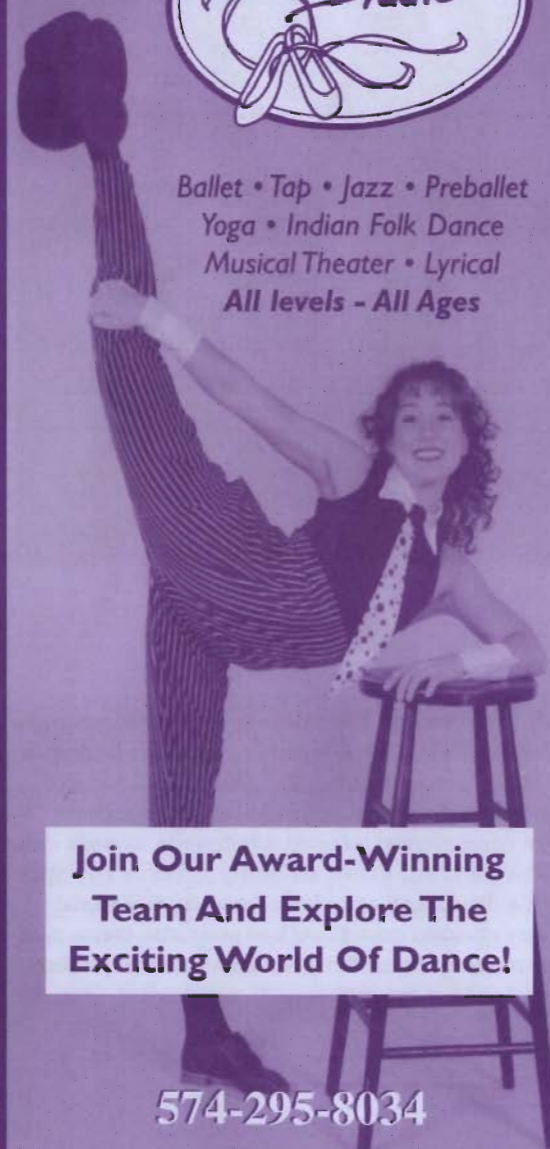
Marisha Fortner is a Yoga instructor at the Granger studio. She received her Masters degree from Western Michigan University in Exercise Science and Holistic Health. She has taught yoga in Michiana for 5 years and is a yoga & wellness instructor at the University of Notre Dame. She continues her studies in Chicago, Massachusetts and California.

Sita Palan teaches Indian Folk Dance at the Elkhart Studio. She received her training in Bombay, where she was born. She has been teaching Indian Folkdance in Michiana since 1988.

Mailing Address:
185 Manor Ave.
Elkhart, IN 46516



Ballet • Tap • Jazz • Preballet
Yoga • Indian Folk Dance
Musical Theater • Lyrical
All levels - All Ages



Join Our Award-Winning
Team And Explore The
Exciting World Of Dance!

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228 S. Main • Elkhart

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Our History

Sally Roth founded *The Studio* in 1961 in the basement of the old Elkhart YWCA building (now the Lexington Building). Since that time, *The Studio* has flourished. Our dancers have won state, regional and national talent competitions; received scholarships to study dance in New York; and toured nationally as Dance Olympus V.I.P.'s. *Studio* graduates have pursued professional careers in dance through college programs, theme park performance, cruise ship entertaining, dance company work, teaching and professional cheerleading. Over the course of its 41 year history, *The Studio* has promoted a great appreciation and love of dance throughout the Elkhart community.

OUR PHILOSOPHY

We train dancers by emphasizing the joy of movement, the excitement of performance, and the discipline of proper technique in each of the primary dance forms.

Our Curriculum

Preballet / Kinderdance (Ages 3-5)

Students learn to respond creatively to music; execute basic tumbling, preballet and neurological development exercises; and independently perform dance routines throughout the year and in our annual dance recital.

Ballet / Tap Combination (Ages 6-8)

Students participate in one dance class a week and are taught the basics of both ballet and tap. These students perform both a ballet and a tap routine in our annual dance recital.

Ballet (Ages 8 & older)

Students meet once a week and study ballet technique and choreography. Classes consist of ballet barre, center floor combinations, and traveling combinations. Students perform in our annual dance recital.

Tap (Ages 8 & older)

Students meet once a week and study tap technique and choreography. Classes consist of tap warm-ups, center floor combinations and traveling combinations. Students perform a tap routine in the annual dance recital.



Jazz (Ages 7 & older)

Students meet once a week and study jazz technique and choreography. Classes consist of jazz warm-ups, center floor and traveling combinations and a variety of jazz routines. Students perform a jazz routine in the annual dance recital.

Lyrical Ballet (Ages 10 & older)

Classes meet once a week. Students study lyrical dance - a dramatic, interpretive ballet form utilizing music with lyrics. Classes consist of ballet barre; center floor and traveling combinations; and lyrical routines. Students perform a lyrical dance in the recital.

Musical Theater (Ages 7 & older)

Students meet once a week and study dance, voice and acting. Classes consist of dance warm-ups and combinations, vocal warm-ups and songs, and acting exercises. Students perform a musical theater routine in the annual recital.

Indian Folk Dance (Teens & Adults)

Students meet once a week and are taught the basics of Indian Folkdance - an eastern dance form which tells a story using hand and body movements, as well as facial expression.

Yoga (Teens & Adults)

Classes consist of traditional yoga poses designed to promote strength, flexibility and concentration. Students learn proper physical, mental, and breathing techniques to promote relaxation and inner peace. Classes end with a 15 minute meditation led by the instructor.